

Music development plan summary: Wellebourne CE Primary

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	August 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Sharon Battle
Name of school leadership team member with responsibility for music (if different)	Sharon Battle
Name of local music hub	Warwickshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Totally Rad Music delivering peripatetic music lessons.

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The curriculum follows a yearly programme and includes units of work from the Original Charanga Scheme and the Charanga Model Music Curriculum Scheme. Both Key Stage 1 and 2 teach class music for 1 hour per week. Music is used regularly in EYFS. Songs, rhymes and rhythm work are part of daily practice. Instrumental playing is part of continuous provision in the outside area.

All children from Year 1 to Year 6 play the glockenspiel and recorder throughout their time at Wellesbourne and will have whole group lessons in learning a new instrument, delivered by a specialist brass music teacher.

SEND:

Strategies which reflect normal classroom practice are used to support children with SEND. For example:

- Use of headphones to reduce noise for children with sensory needs.
- Simplified instrumental parts
- Simplified instructions, written if necessary.

Curriculum Documents

For Music Progression Document, Musical Styles, Musical Elements and Progression of Knowledge and skills, please visit :

<https://www.wellesbourneprimary.co.uk/music/>

Wellesbourne

	Au 1	Au 2	Sp 1	Sp 2	Su 1	Su 2
1	Introducing Beat 1 2 3 4 5 6	Adding Rhythm & Pitch 1 2 3 4 5 6	Introducing Tempo & Dynamics 1 2 3 4 5 6	Combining Pulse, Rhythm and Pitch 1 2 3 4 5 6	Having Fun with Improvisation 1 2 3 4 5 6	Explore Sound and Create a Story 1 2 3 4 5 6
2	Exploring Simple Patterns 1 2 3 4 5 6	Focus on Dynamics & Tempo 1 2 3 4 5 6	Exploring Feelings Through Music 1 2 3 4 5 6	Inventing a Musical Story 1 2 3 4 5 6	Music that Makes You Dance 1 2 3 4 5 6	Exploring Improvisation 1 2 3 4 5 6
3	Developing Notation Skills 1 2 3 4 5 6	Enjoying Improvisation 1 2 3 4 5 6	Composing Using Your Imagination 1 2 3 4 5 6	No unit assigned	No unit assigned	No unit assigned
4	Mamma Mia 1 2 3 4 5 6	Stop! 1 2 3 4 5 6	Blackbird 1 2 3 4 5 6	Combining Elements to Make Music 1 2 3 4 5 6	Creating Simple Melodies Together 1 2 3 4 5 6	Purpose, Identity and Expression in Music 1 2 3 4 5 6
5	Getting Started with Music Tech 1 2 3 4 5 6	Emotions & Musical Styles 1 2 3 4 5 6	Exploring Key & Time Signatures 1 2 3 4 5 6	Introducing Chords 1 2 3 4 5 6	Words, Meaning and Expression 1 2 3 4 5 6	Identifying Important Musical Elements 1 2 3 4 5 6
6	Happy 1 2 3 4 5 6	Classroom Jazz 2 1 2 3 4 5 6	You've Got A Friend 1 2 3 4 5 6	Music And Me 1 2 3 4 5 6	Using Chords and Structure 1 2 3 4 5 6	No unit assigned

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Children are offered instrumental lessons on drums, guitar, piano and violin. This can be on a one-to-one basis or in a small group. A subsidy can be offered to pupil premium children if appropriate.
- An instrumental loan is offered for some instruments. The school owns a number of violins and guitars which the children can borrow free of charge.
- Children work towards recognised qualifications with their instrumental teachers and the results of these are shared in our celebration assembly.
- All children in Key stage 2 are given the opportunity to participate in Young Voices and attend sessions after school to rehearse and practice for this from September through to January.

A music centre is run by Warwickshire Music Hub and children are encouraged by their instrumental teachers to attend.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Weekly sung worship often led by a music specialist.
- Christmas productions by key stage 1/EYFS and key stage 2 with a focus on singing. All children are involved in singing through class songs and whole group singing.
- Year 5 Christmas Christingle Service.
- Year 6 Leavers' Play.
- Singing or performing instrumental pieces learnt is often included as a part of termly class assemblies.
- Music experiences are offered as part of OPAL (Outdoor Play and Learning). A range of outdoor percussion instruments are available for children to use. Children are able to play music on an outdoor speaker to sing and move along to.
- Instrumental teachers organise opportunities for children to perform e.g. during church services, to their classmates.
- Children offered theatre visits and experiences when appropriate to their wider curriculum work.

Links made wherever appropriate with wider curriculum e.g. history topic Tudors where instruments used are discussed.

In the future

This is about what the school is planning for subsequent years.

Areas for development 2024-2025:

- Investigate further opportunities for live musicians to visit the school to deliver live music performances.
- Investigate options for outside agency to come to school to organise bands to play music in the school.